

QRaesonance Addendum: Concordia Electroacoustic Composers Group Tape Collection = Magnaethaeque Du Groupe aelectroacoustique De Concordia

by Jean-François Denis Concordia Electro-Acoustic
Composers Group

[PDF] QRaesonance Addendum: Concordia Electroacoustic . Faculty - Concordia University Concordia Archival Project (CAP) - Canadian Electroacoustic . Since 2000, the Concordia University Music Department has offered a formal Major in . The “studio” consisted of two borrowed Sony 1/4-track stereo portable tape. Thus, in the mid 1970s, I had started my own small collection of pieces (Concordia Electroacoustic Composers Group / Groupe électroacoustique de

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Ricardo Dal Farra, PhD - Concordia University CEC — eContact! 11.2 — Concordia University (Montréal) The Concordia Archival Project (CAP) is a joint research project between . collection of electroacoustic works from the 1960s–1990s held at Concordia University Here you can find composer biographies and programme notes, and listen to QRaesonance Addendum: Concordia. Electroacoustic Composers Group Tape Collection. = Magnaethaeque Du Groupe aelectroacoustique. De Concordia. ? Email: ricardo.dalfarra@concordia.ca merging fields of arts, sciences and new technologies as a composer and multimedia artist, researcher, educator, Latin American Electroacoustic Music Collection - The Daniel Langlois Foundation for Hillert Award Concordia University Chicago Professor Sandeep Bhagwati is a multiple award-winning composer, theatre director and media artist. As Canada Research Chair for Inter-X Arts at Concordia University since 2006,. inside a native land (concerto), trombone, 8 groups (16 players) (without conductor), live electronics, 2002-04; ELECTROACOUSTIC. Images for QRaesonance Addendum: Concordia Electroacoustic Composers Group Tape Collection = Magnaethaeque Du Groupe aelectroacoustique De Concordia Nominations may come from someone other than the composer. * The submitted Only one composition will be considered per composer. 5. Submissions ?